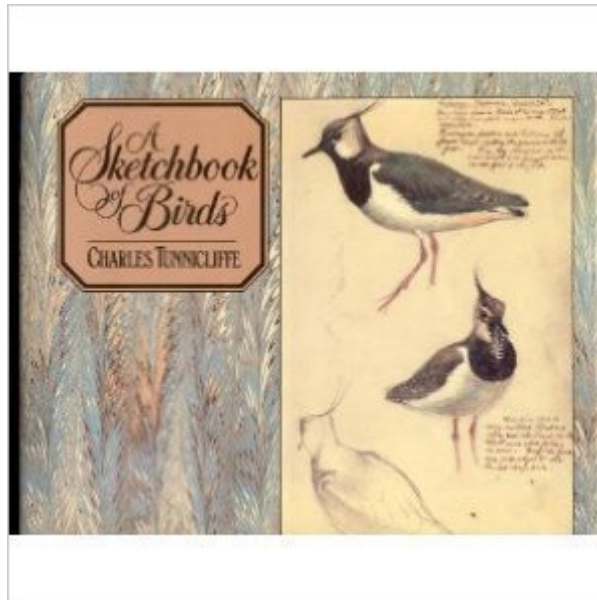


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A Sketchbook Of Birds



Synopsis

The superb colour sketches and accompanying notes of Charles Tunnicliffe - spanning a period of almost thirty years - make this a book to treasure for bird-lovers and wildlife artists alike. Chapters on seabirds, waders, geese, ducks and swans, birds of prey and miscellaneous birds mean that a massive spectrum of birds are portrayed. 'One of the best bird books ever published' Daily Mail 'Every page is a delight. This book is not only for bird lovers, it is for all of us ...a book to be bought and treasured' J.T.R Sharrock British Birds 'A real prize for all who love birds' Yorkshire Life 'This is a beautiful volume which will provide many lessons for an aspiring bird artist, or just give a lot a pleasure to lovers of birds' The Lady 'Magnificent illustrations ...For anyone with an interest in birds, this book is a delight' Manchester Evening News --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

C.F. Tunnicliffe R.A. 1901-1979 was one of the great bird and nature artists of the 20th Century. He lived most of his life and did most of his work where he loved his work, in Masltraeth on Anglesey, Wales. This book of his sketches will amaze people who like this art or like to see and understand what it takes to be a great artist. As much as an excellent book on his art; it is really his personal sketches and the notes he has written on them. If you are an aspiring or seasoned artist and interested in drawing birds; you'd be hard pressed to find any book as good to learn from. This book is so good that at the time it was first published in 1979, that Nicholas Hammond of The Royal

Society for the Preservation of Birds,said ; "One would like to think that the British public might show its good judgement by ensuring that "A Sketchbook of Birds" stays in the bestsellers' lists for several years to come".And the Daily Mail called it "One of the best bird books ever published".It is not surprising that this book has been reprinted several times since it was first published. The sketches reproduced in this book are taken from seventeen sketchbooks filled by the artist between 1934 and 1962.Most of the sketches were made at two locations;the island of Anglesey,where Tunncliffe lived from 1947 until his death in 1979,and the country near Macclesfield in Cheshire,where he spent the first twenty-odd years of his life,and frequently re-visited.In most cases there are copious notes by the artist on his sketches. His artwork has appeared on many,many books and publications.The sketches are presented in 5 Sections: I-Seabirds,II-Waders,III-Geese,Ducks & Swans,IV-Birds of Prey,and V-Miscellaneous Birds.ral times since first published. the sketches reproduced in this bio

SOME REALIST ARTISTS CAN RECREATE AN IMAGE WITH THE USE OF PHOTOS AND LINE DRAWINGS. THIS ARTIST CAPTURES THE ESSENCE OF THE BIRD'S SPIRIT, EACH WITH AN INDIVIDUAL PERSONALITY. THE ARTIST LOVED WHAT HE DID AND IT SHOWS IN HIS DRAWINGS. I WILL REFER TO THIS BOOK OFTEN. I WAS FORTUNATE TO FIND THIS ONE COPY THAT WAS AVAILABLE ON THE INTERNET.

a beautiful book of sketches which give multiple views of the birds. very helpful for a fuller understanding of their anatomies and distinctiveness.

Loved the book but some of the pictures are missing... Makes me want to get another to see what I am missing...

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